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TITULO MOVIE

A Life As Inspiring As It Was Tragic
A Love As Passionate As It Was Timeless
A Loss As Profound As It Was Poetic

An Original Screenplay

PHOENIX
WILEY

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TITOLO MOVIE An Original Screenplay

A Life As Inspiring As It Was Tragic
A Love As Passionate As It Was Timeless
A Loss As Profound As It Was Poetic

TITOLO MOVIE

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Resonating Now, More Than Ever

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Cast Under Consideration

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Gemma Chan



Captain Marvel
(2019)
Mary Queen of Scots
(2018)
Humans
(2018)



Natasha Liu



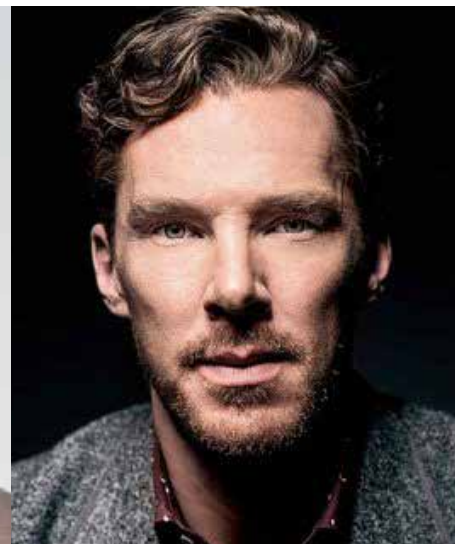
Known for Crouching Tiger Hudden
Dragon: Sword of Destiny
(2106)
Detective Chinatown 2
(2018)



Tom Hiddleston



Avengers: Infinity War
(2018)
Kong: Skull Island
(2017)
The Night Manager
(2016)



Benedict Cumberbatch



Avengers: Infinity War
(2018)
Doctor Strange
(2106)
The Imitation Game
(2014)

TITOLO MOVIE

Preferred Directors

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**Ang Lee**

Crouching Tiger,
Hidden Dragon
(2000)
Life of Pi
(2012)
Gemini Man
(2019)

**Jennifer Yuh**

Kung Fu Panda
(2008 – 2016)
The Darkest Minds
(2018)
Sinbad:
Legend of the
Seven Seas
(2003)

**Ron Howard**

Solo: A Star Wars Story
(2018)
Rush
(2013)
Cinderella Man
(2005)

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TITOLO MOVIE

The Business Case



Budget: \$40 million

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International Reach; Worldwide Revenues

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Attractive IRR & Long-term Ownership

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The Business Case

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TITOLO MOVIE

Producer



Producer: **Gareth Wiley**

Gareth Wiley is a two-time Golden Globe Nominee and Best Picture Winner, who has worked with Oscar Winning directors, Alex Gibney and Woody Allen

Gareth has been working as a film producer & executive producer since 2002.

Since then, he has produced independent feature films with budgets totalling over \$100 million including four with Woody Allen. Having persuaded the New Yorker to move his 2004 movie to London the collaboration grew until in January 2009 he won a Best Picture Golden Globe for Woody's "Vicky Cristina Barcelona". This was Gareth's second Golden Globe nomination in four years, having been previously nominated in 2006 for his first collaboration with Woody Allen, "Match Point".

For two years, Gareth served as the External Examiner of the MA in Screen Writing at Goldsmiths Collage in London.

Gareth studied Business with Economics & Law, before starting his working life as a banker in February 1985.



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